

# March of St Timothy

Judi Morningstar

March

1. 2.

7

13

17

21

25

*Playing Notes: play through (AAB) twice  
Final D7 played only for first time through.*

*The tune was written on Oct. 2nd, 1984, by dulcimer player Judi Morningstar (White Lake, Michigan) of the Olde Michigan Ruffwater Stringband, and was named for the church where the band played for over ten years at a dance sponsored by the Detroit Country Dancers. Judi formally copyrighted the tune in 1985 after Steve Hickman, who plays in the Washington D.C. area, suggested it might become a popular tune...The dancing ended at St. Timothy's in Detroit when the group all moved out to the suburbs and eventually merged with the Oakland Traditional Dance Society.*

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